

03/19/2024

PAPS PROTOCOL & PROCESS FOR CIP PROJECTS

A. PAPS ARTWORK EXISTS AND WILL BE AFFECTED BY THE SCOPE OF WORK

Scope Phase:

Follow the attached Flowchart.

Design Phase:

Proceed as follows.

1. Create a T011.00 sheet and add to that sheet:

- Notes 1-8 from standard detail 0100023a (attached to this email)
- artwork location plan
- artwork image from PAPS database
- Add this note in bold:

“THE ARTWORK RELATED SCOPE WILL BE DONE BY A SPECIALITY CONTRACTOR HIRED BY SCA AND SHALL NOT BE INCLUDED IN THIS BID.”

2. On all drawings which contain the artwork

- Add the image of the artwork again.
- Hatch the area where artwork is located **on each drawing** that contains the artwork.
- Place Note YY from detail 0100023a **on each drawing** that has artwork in the area of work as designated by the hatch pattern.

B. PAPS ARTWORK EXISTS BUT NOT AFFECTED BY THE SCOPE OF WORK:

Scope Phase:

Follow the attached Flowchart.

Design Phase:

Proceed as follows.

1. Create the T011.00 sheet and add to that sheet:

- Notes 1 through 8 from detail 0100023a. **Note YY shall not be included on the drawings anywhere.**
- artwork location plan
- artwork image from PAPS database

C. SUBMISSION

At QC submission (100%), submit the drawings to PAPS team for review.

NOTE:

For In-House Projects, the artwork protection design/shop drawings will be provided by the JOC contractor, or an architect hired by them. Our structural team will review the attachments, if warranted and requested by PAPS.